

Draft Program - The Idea of Home

All sessions will be held in the fifth-floor space of the Mechanical Engineering building, on [Kensington campus](#) (J17 on Map).

DAY ONE: MONDAY 1 NOVEMBER, 2010

8:30 – 9:00 Conference registration

9:00 – 9:30 WELCOME ADDRESS

[John Hughes, writer and author of *The Idea of Home*, 2004](#)

9:30 – 11:00 SESSION 1 *The Rupture of War*

Chair: Paul Brown

Deborah Montgomerie – University of Auckland

[Coming 'Home'/Making Homes: Returned Servicemen and Ideas of Home in Post- World War Two New Zealand](#)

Aldona Sendzikas – University of Western Ontario

["I Didn't Raise My Boy to be a Canadian": American War Resisters in Canada during the Vietnam War](#)

Elizabeth Roberts – University of Western Sydney

[Homecoming: Returned Servicemen and Gendered Space in the Post-War World.](#)

11:00 COFFEE

11:15-12:45 SESSION 2 *The Exilic Identity*

Chair: Kama Maclean

James Donald – UNSW

[The Lure of Home versus the Cosmopolitan Ethic: The Case of Paul Robeson](#)

Gerhard Fischer – UNSW

[W.G. Sebald and Expatriate Writing](#)

Mridula Nath Chakraborty – University of Western Sydney

[Not Going Home to Die: Freedom and a Final Resting Place in Indo-American Writer Jhumpa Lahiri's Fiction.](#)

- 12:45 LUNCH
- 1:30-2:30 SESSION 3 *Home Beyond Place*
 Chair: Grace Karskens
- Andrea Lemon – University of Melbourne, Arts Centre, Melbourne
[*This Place has no Place: Circus, Home and Belonging*](#)
- Judy Singer – Northern Rivers University Department of Rural Health
[*'She Made it Feel like I'm in my Home': Natural Therapies and 'Place-Making' in Refugee Health Care*](#)
- 2:30-3:30 SESSION 4 *The Politics of Home*
 Chair: Ruth Balint
- Ioana Luca – National Taiwan Normal University
[*Post/Communist Homes: Kapka Kassabova*](#)
- Nicholas Doumanis – UNSW
[*Nostalgia, Exile, and Multi-Ethnicity*](#)
- 3:30 COFFEE
- 4:00-5:00 SESSION 4 *The Fragility of Home*
 Chair: Julie Kalman
- Stefania Bernini – UNSW
[*Living 'As If': Home, Family and Trust in Communist Poland*](#)
- Ruth Balint - UNSW
[*An Archaeology of Home: Recovering the Epic Stories of Private Lives in Private Hungary*](#)
- 5:00-6:30 SESSION 5
- Louise Lachapelle – University of Québec, Montréal
 Devora Neumark – Concordia University, Montréal
[*Making Home, Destroying House: Beauty and the Disquiet Space of Ethics*](#)

DAY TWO: TUESDAY, 2 NOVEMBER, 2010

- 8:30 – 10:00 SESSION 6 *The Making of Postwar Suburbia*
 Chair: Sean Brawley
- Robert Crawford – University of Technology, Sydney

[Blueprints for the Future Home: Advertising and The Home](#)

Mat Bailey – Macquarie University

[Shopping Centres, the Home and the Housewife](#)

Sam Russell – University of Sydney

[Impersonal Homes in the Witness Statements of Australian Professional Engineers in the 1950s](#)

10:00 COFFEE

10:15-11:15 SESSION 7 *The Image of Home*

Chair: Robert Crawford

Charles Pickett – Powerhouse Museum, Sydney

[Homes, Houses and Dwellings: Urban Sustainability versus the Language of Home](#)

Caleb Williams – Justice and Police Museum, Sydney

[Disordered Space: The 1950s Home through Police Eyes](#)

11:15-12:45 SESSION 8 *Indigenous Attachments to Place*

Chair: Anne O'Brien

Cathryne Sanders – University of Western Australia

[Home Sweet Home?: The House as a Site of Resistance in Contemporary Indigenous Fiction](#)

Amanda Kearney – UNSW

[Too Strong to Ever Not be There: Yanyuwa Emotional Geographies of Home](#)

Grant McCall – UNSW

[Home is Where the "Henua" is: Fear and Loathing in the Rapanui Home](#)

12:45 LUNCH

1:15-2:45 SESSION 9 *From Identity to Difference*

Chair: Zora Simic

Ann Game and Andrew Metcalfe – UNSW

[Belonging in Australia: From Identity to Difference](#)

Wendy Michaels – Independent Scholars Association of Australia

[Where the Heart is: Representations of 'Home' in Beynon's *The Shifting Heart*](#)

Sean Brawley – UNSW

[Finding Home in White Australia: The O'Keefe Deportation Case of 1949](#)

2:45-4:15 SESSION 10 *Literal Imaginings of Home*

Chair: Eduard Stoklosinski

Nasrin Mahoutchi Houssaini – University of Western Sydney
[With Greeting from House to House: Literature of Melancholy](#)

Rose Zwi – Independent Scholar
[Connecting Cultures: Writing on Migration and Place](#)

Tiffany Hambley – UNSW
[The Impossibility of Home](#)

4:15 COFFEE

4:30-6:00 SESSION 11 *Diaspora as Home*
Chair: Joanne Faulkner

Emily Kriesenthal – La Trobe University
[Home in Diaspora](#)

Suzanne Rutland – University of Sydney
[Conflicting a New 'Homeland': The Crisis of Soviet Jewish Emigration](#)

Julie Kalman – UNSW
[Cape Town on Coogee Beach: Diaspora as Home](#)

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