

## **CAPPE**

Centre for Applied Philosophy, Politics and Ethics  
University of Brighton, UK

7th Annual International Interdisciplinary Conference  
Wednesday 5 – Friday 7 September 2012

# ***Riot, Revolt, Revolution***

## **Conference Programme**

Exhibition, Wednesday 5 – Friday 7 September: Myrto Tsilimpounidi/ Ministry of Untold Stories

**Athens: Resistance as urban dialogue**

### **Wednesday 5 September**

Registration: 11 - 11.45

Introduction: 11.45 - 12 | Sallis Benney Theatre

Session 1: .12 – 1.30

**Panel 1 | Room: G4 | Chair: Ian Hunt**

Hannah Awcock, University of London, UK

**'Whose streets/our streets!': Space and contentious politics in the November 2010 student protest**

Jane Brake, Manchester Metropolitan University, UK

John van Aitken, UCLan, UK

**The Salford riots and the crisis of voice**

**Panel 2 | Room: M57 | Chair: Nerma Cridge**

Gabriella Calchi-Novati, Trinity College Dublin, Ireland

**What happens the day-after? From 'Occupy Wall Street' to 'Melancholia'- and back**

James Ingram, McMaster University, Canada

Sylwia Chrostowska, York University, Canada

**Film and revolution**

**Panel 3 | Room: M2 | Chair: Vivienne Matthies-Boon**

Alaa Shukrallah

**Arab spring: challenges and prospects**

Dora Carpenter-Latiri, University of Brighton, UK

**Tunisia, the revolution and women**

**Panel 4 | Room: 204 | Chair: Andy Knott**

Marc Mulholland, University of Oxford, UK

**The bourgeoisie and the 'Spectre of Communism'**

Phil Vellender, London South Bank University, UK

Catherine Boyle, London South Bank University, UK

**Shelley's discourse of resistance**

Lunch 1.30 – 2.30

Session 2: 2.30 – 4

**Panel 1 | Room: G4 | Chair: Paul Reynolds**

Jacqueline Davis, Wilfrid Laurier University, Canada

**Occupied discourses: Rhetoric and the changing face of revolution**

Timothy Luchies, Queens University, Canada

**Anti-oppression and anarchist revolutions: Prefigurative praxis and prospects**

**Panel 2 | Room: M57 | Chair: Ema Pires**

Alexandra Antoniadou, University of Edinburgh, UK

**Censorship and the critical responses of Greek performance art**

Nerma Cridge, University of Brighton, UK

**On the impossibility of revolution**

**Panel 3 | Room: M2 | Chair: Samy Gerges**

Maria Belen Garrido Cornejo, Independent Scholar, Ecuador

Cécile Mouly, FLACSO, Ecuador

**Achievements and challenges of the non-violent movement in Syria**

María Blanco Palencia, Universidad Autónoma de Madrid, Spain

**Social movements of protests in Jordan: Towards change or continuity?**

**Panel 4 | Room: 204 | Chair: Marcelo Hoffman**

Tero Toivanen, University of Jyväskylä, Finland

Elina Turunen, University of Helsinki, Finland

**Degrowth movement and the common – remarks on exploitation in capitalism**

Bart Verhoeven, University of Nottingham, UK

**The Education of an Americanist: Robert Welch, business nationalism and the origins of the John Birch Society**

Tea/coffee break: 4 – 4.30

**Richard Rowland: Occupy - the diary of a protest**

Film Screening followed by discussion: 4.30-5.30 | Sallis Benney Theatre | Chair: Mark Devenney

# Thursday 6 September

Tea/coffee on arrival

Session 3: 9.30 - 11

## **Panel 1 | Room: G4 | Chair: Evert van der Zweerde**

Andy Knott, University of Brighton

**Revolution in (Hardt and) Negri: constituent power, *Insurgencies and Declaration***

Mikko Jakonen, University of Jyväskylä, Finland

**Multitude and revolution**

## **Panel 2 | Room: M57 | Chair: Paul Jackson**

Kevin Barker, University Campus Suffolk, UK

**Post-colonial violence, resistance and law's origin**

David Lea, American University of Sharjah, UAE

**Revolution, rebellion and humanitarian intervention**

## **Panel 3 | Room: M2 | Chair: Jacquelin Rothfus**

Vivienne Matthies-Boon, University of Groningen, The Netherlands

**Towards a critical theory of the Arab Spring: Crony capitalism in Egypt**

Mathijs van de Sande, KU Leuven, Belgium

**The prefigurative politics of Tahrir Square – or: against the sceptical reception of the “Arab Spring”**

## **Panel 4 | Room: 204 | Chair: Paul Reynolds**

Chris Jury, Bath Spa University, UK, and John Newsinger, Bath Spa University, UK, in dialogue

**Political or cultural revolution: Which comes first?**

Tea/coffee break: 11-11.30

Session 4: 11.30-1

**Panel 1 | Room: G4 | Chair: Lelia Green**

Rodion Belkovich, National Research University Higher School of Economics, Russia

**Struggle for Siberian autonomy: Oblastnichestvo movement**

Martin Walter, University of Nottingham, UK

**The 15M movement revisited: Valencian protest, populism and return of hegemony**

**Panel 2 | Room: M57 | Chair: To be confirmed**

Peter Minosh, Columbia University, US

**Washington D.C. and the paradoxes of a revolutionary enlightenment**

Ema Pires, University of Evora and CRIA, Portugal

**Cultural battlefields: Collective action and contested spaces in Malaysia**

**Panel 3 | Room: M2 | Chair: Priscilla Alamos**

Paul Carnegie, American University of Sharjah, UAE

**Trouble ahead, trouble behind: Challenges of transition for the 'Arab Spring'**

Samy Gerges, Kennesaw University, US

**Islamic political parties and institutional reform in the Arab Revolution: A case study of sectarian violence in Egypt**

**Panel 4 | Room: 204 | Chair: Morton Dahlback**

Philipp von dem Knesebeck, Humboldt-Universität zu Berlin, Germany

**When do revolutionaries represent their people? A contractual perspective**

Marcelo Hoffman, Marian University, US

**Provocations of the militant lives of Cynics**

Lunch: 1 – 2

**Panel 1 | Room: G4 | Chair: Milo Sweedler**

Ian Hunt, Flinders University, Australia

**Strategies of resistance to neo-liberal domination**

John Lea, University of Brighton, UK

**Riots and the crisis of the neoliberal state**

**Panel 2 | Room: M57 | Chair: Hassan Tahiri**

Lennert Savenije, Radboud Universiteit Nijmegen, The Netherlands

Bart Verheijen, Radboud Universiteit Nijmegen, The Netherlands

**The historical discourse of the Dutch resistance: a historical approach**

Lesya Ivasyuk, University of Vienna, Austria

**The Polish Revolution of 1846 in Austrian Galicia from the Austrian and Polish perspective: its aim, consequences, and modernization effects**

**Panel 3 | Room: M2 | Chair: Luke White**

Brahim El Kadiri Boutchich, Moulay Ismail University, Morocco

**Peaceful change in Morocco: Is it an exception in revolutions of the Arab Spring?**

Ashraf Hamed, Nottingham Trent University, UK

Imad El-Anis Nottingham Trent University, UK

**From spring to summer?: Democratisation in Tunisia, Egypt and Libya**

**Panel 4 | Room: 204 | Chair: Monir Birouk**

Chris Cocking, University of Brighton, UK

**The psychology of crowd behaviour and the myth of the 'mob mentality'**

Moritz Sommer, London School of Economics, UK

**Re-reading the riots – a post-structuralist perspective on public discourses in the aftermath of disorder**

Tea/coffee break: 3.30 – 3.45

**Performance followed by roundtable discussion: 3.45 - 5 | Sallis Benney Theatre**

'It's a beautiful thing, the destruction of wor(l)ds' performed by Myrto Tsilimpoinidi, University of Sussex and Ministry of Untold Stories, and Aylwyn Walsh, University of Northampton and Ministry of Untold Stories.

**Evening drinks and dinner: 7.30 | Venue: The Wooden Belly, 32 Egremont Place, Brighton, BN2 0GA**

## Friday 7 September

Tea/coffee on arrival

### Session 6: 10-11.30

#### **Panel 1 | Room: G4 | Chair: To be confirmed**

Morten Dahlback, NTNU, Norway

**Substance, subject, revolution: Hegel's theory of the French Revolution**

Richard Gilman-Opalsky, University of Illinois, US

**Insurrection and revolt as philosophical modalities**

#### **Panel 2 | Room: M2 | Chair: Gabriella Calchi-Novati**

Mouhiba Jamoussi, Modern College of Business & Science, Oman

**The Arab Spring: The new Arab identity**

Maha Khalil, Independent Scholar, Egypt

**The Arab revolts: Change or continuity**

#### **Panel 3 | Room: 204 | Chair:**

Milo Sweedler, Wilfrid Laurier University, Canada

**An-archy on Wall Street**

Mathijs van de Sande, KU Leuven, Belgium

**The riot and the joke**

#### **Panel 4 | Room: 202 | Chair: Peter Minosh**

Catherine Tedford, St. Lawrence University, US

**Contested terrains: Contemporary sticker art in Berlin, Montreal and NYC**

Louise Lachapelle, Collège de Maisonneuve et Université du Québec à Montréal, Canada



**WASTE: Conflict, resistance and the disquieted space of ethics**

**Red Square, “Maple Spring” (the 2012 protests in Québec) and other “cultural housebreaking”**

Tea/coffee break: 11.30 – 12

Session 7: 12 – 1.30

**Panel 1 | Room: G4 | Chair: To be confirmed**

Paul Jackson, University of Birmingham, UK

**Of Maoists and men: Revolution in Nepal**

Vilhelm Vilhelmsson, University of Iceland, Iceland

**The limits of social control: Hegemony and everyday resistance in nineteenth-century Iceland**

**Panel 2 | Room: M2 | Chair: Mouhiba Jamoussi**

Priscilla Alamos, Université Catholique de Louvain, Belgium

**What is happening on the ground and why? A causal-explanatory mapping of the onset of the bottom-up struggle in the Middle East and North Africa (MENA) countries**

Monir Birouk, Ibnu Zohr University, Morocco

**Re-mapping the Orient in the Western discourse after the Arab Spring: from neo-Orientalism to comparativism**

**Panel 3 | Room: 204 | Chair: Ian Sinclair**

Evert van der Zwerde, Radboud University, Nijmegen, The Netherlands

**The limits of counter-democracy**

**Panel 4 | Room: 202 | Chair: Chris Cocking**

Jeremy Spencer, Colchester School of Art, UK

**Aesthetics of revolution and the social history of art**

Luke White, Middlesex University, UK

**Kung-fu cinema's Shaolin heroes in the longue durée of Chinese revolt**

Lunch: 1.30 – 2.30

Session 8: 2.30-4

**Panel 1 | Room: G4 | Chair: Ian Sinclair**

Paul Reynolds, Edge Hill University, UK

**Between riot and revolution: A question of political literacy**

Jacqueline Rothfus, University of Groningen, The Netherlands

**Where there is power, there is resistance**

**Panel 2 | Room: M2 | Chair: To be confirmed**

Leila Taha, DePaul University, US

**The internationalization of regional conflict: Syria in perspective**

Hassan Tahiri

**Arab awakening as a major shift in the centre of power**

**Panel 3 | Room: 204 | Chair: Maria Blanco**

Lelia Green, Edith Cowan University, Australia

**Technology convergence and culture: revolutionary or reactionary**

Thomas Swann, University of Leicester, UK

**'If you take Frodo Baggins from Lord of the Rings and give him a mobile phone, the story ends very differently': Social media, organisational cybernetics and non-hierarchical organisation**

Closing plenary: 4 - 4.30 | Sallis Benney Theatre